

# Behold the Glories of the Lamb

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And I beheld, and, lo, in the midst of the throne and of the four beasts, and in the midst of the elders, stood a Lamb as it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent forth into all the earth. And he came and took the book out of the right hand of him that sat upon the throne. And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden vials full of odours, which are the prayers of saints. (*Revelation 5:6-8*)

<p><b>Words:</b> Isaac Watts, circa 1688. <b>Music:</b> "Martyrdom", Hugh Wilson, 1800; arranged by Ralph E. Hudson, circa 1885. (<a href="#">midi</a>, <a href="#">mp3</a>)</p>	<p>Listen to the hymn melody</p>
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Behold the glories of the Lamb  
Amidst His Father's throne.  
Prepare new honors for His Name,  
And songs before unknown.

Let elders worship at His feet,  
The Church adore around,  
With vials full of odors sweet,  
And harps of sweeter sound.

Those are the prayers of the saints,  
And these the hymns they raise;  
Jesus is kind to our complaints,  
He loves to hear our praise.

Eternal Father, who shall look  
Into Thy secret will?  
Who but the Son should take that Book  
And open every seal?

He shall fulfill Thy great decrees,  
The Son deserves it well;  
Lo, in His hand the sovereign keys  
Of Heav'n, and death, and hell!

Now to the Lamb that once was slain  
Be endless blessings paid;  
Salvation, glory, joy remain  
Forever on Thy head.

Thou hast redeemed our souls with blood,  
Hast set the prisoner free;  
Hast made us kings and priests to God,  
And we shall reign with Thee.

The worlds of nature and of grace  
Are put beneath Thy power;  
Then shorten these delaying days,  
And bring the promised hour.


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## [Come, Let Us Sing the Song of Songs](#)

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And one of the elders saith unto me, Weep not: behold, the Lion of the tribe of Juda, the Root of David, hath prevailed to open the book, and to loose the seven seals thereof. And I beheld, and, lo, in the midst of the throne and of the four beasts, and in the midst of the elders, stood a Lamb as it had been slain, having seven horns and seven eyes, which are the seven Spirits of God sent forth into all the earth. (*Revelation 5:5-6*)

And they sung a new song, saying, Thou art worthy to take the book, and to open the seals thereof: for thou wast slain, and hast redeemed us to God by thy blood out of every kindred, and tongue, and people, and nation; And hast made us unto our God kings and priests: and we shall reign on the earth. And I beheld, and I heard the voice of many angels round about the throne and the beasts and the elders: and the number of them was ten thousand times ten thousand, and thousands of thousands; Saying with a loud voice, Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. (*Revelation 5:9-12*)

<p><b>Words:</b> James Montgomery, in the Sunday School Teachers' Magazine, May 1841, p. 35, as one of the "Original Hymns for the Sheffield S. S. Union Festival, Whitsunday, May 31, 1841.</p> <p><b>Music:</b> "Russia," adapted from Dmitri S. Bortniansky, 1825.</p>	
<p><a href="#">(midi)</a> <a href="#">(mp3)</a></p>	<p><a href="#">Come, Let Us Sing the Song of Songs</a> </p>

Come, let us sing the song of songs—  
The angels first began the strain—  
The homage which to Christ belongs;  
"Worthy the Lamb, for He was slain!"  
Slain to redeem us by His blood,  
To cleanse from every sinful stain,  
And make us kings and priests to God:

“Worthy the Lamb, for He was slain!”

To Him Who suffered on the tree,  
Our souls, at His soul’s price, to gain,  
Blessing, and praise, and glory be:  
“Worthy the Lamb, for He was slain!”

To Him, enthroned by filial right,  
All power in Heaven and earth proclaim,  
Honor, and majesty, and might:  
“Worthy the Lamb, for He was slain!”

Long as we live, and when we die,  
And while in Heaven with Him we reign,  
This song our song of songs shall be:  
“Worthy the Lamb, for He was slain!”

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## [A Sequence of Events](#)

During one of the Bible studies, I was asked a question about salvation and the time of the Great Tribulation. When I attempted to explain, there was not an adequate way to explain certain things that occur without some form of timeline. To assist the individual, I promised that I would produce a sequence of events that gave the major occurrences from the rapture to the new heavens and new earth.

This sequence of events is not set at a specific time in the future, just that the events will occur in sequence beginning at some point in the future. Neither is the chart done to scale. Having it to scale would not benefit our understanding one iota. What is profitable is knowing what events, in what order, and why they are ordered that way.

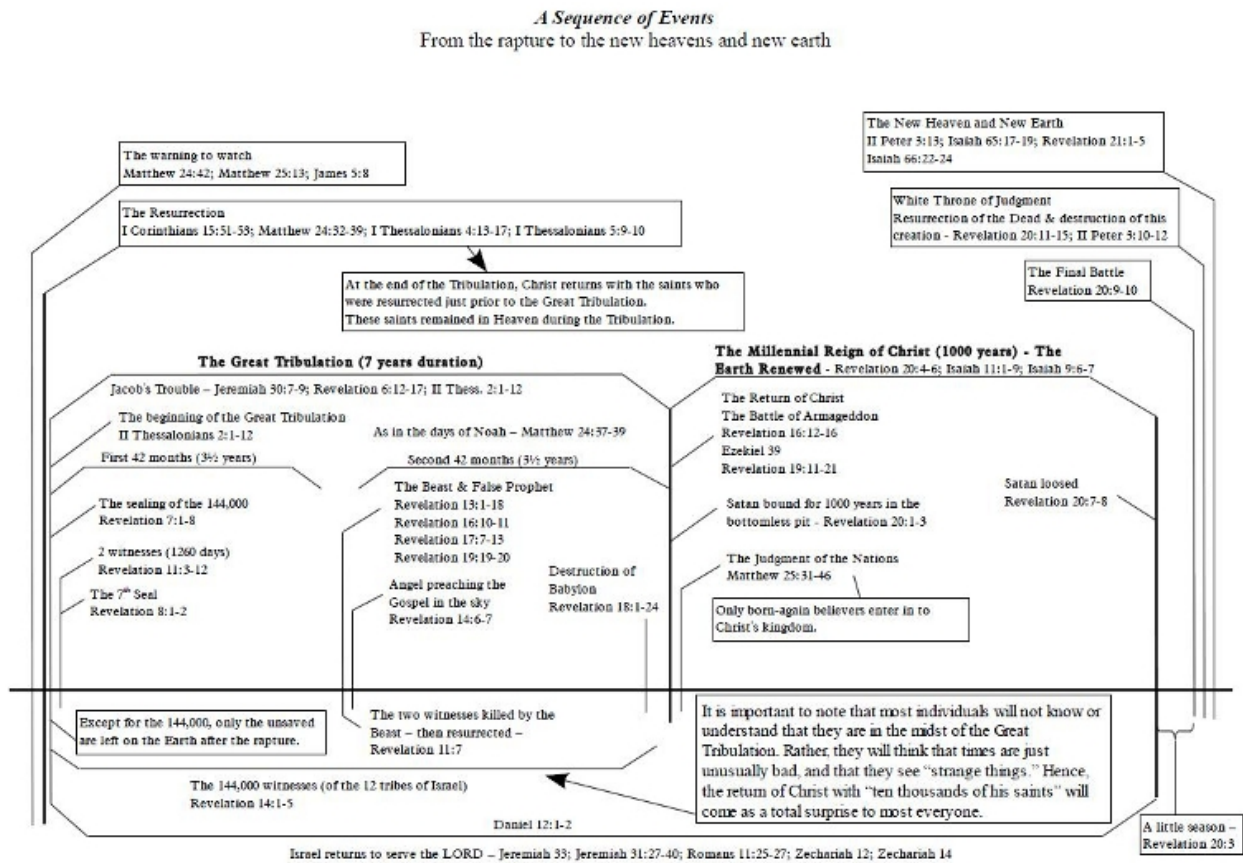
The image below is a cropped screenshot for viewing in the post. The link below is to a PDF document that you can save to your computer.

[A sequence of events from the rapture to the new heavens and new earth](#)

I pray it is profitable for you.

In Christ,

Paul W. Davis



# Hymns and Music

If there is ever a divisive issue among born-again believers today, it has to be the issue of music. Whether it is music in the church services, or in the life of the child of God outside of the services, it is a touchy subject today. The reason for this is that individuals set their own standards above the standards of the Scripture. Regardless of what background the individual believer comes from, music forms some part of that background. However, we can be assured that whatever the background, it will not meet the standards the Lord has set for proper music. In the following verse, the Lord has set several standards for proper music for His children. Seriously consider the following passage. In fact, ponder it at length.

Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord. (*Colossians 3:16*)

Now, there is not a whole lot in the New Testament concerning music. There is considerably more concerning the rest of the conduct of a born-again child of God. However, we should consider this fact: The music in a believer's life, particularly in the church, ought to be in concert (no pun intended) with the rest of what Scripture describes is appropriate for the believer.

This can be easily seen by the following statements in Scripture.

Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things. (*Philippians 4:8*)

Prove all things; hold fast that which is good. Abstain from all appearance of evil. (I Thessalonians 5:21-22)

Love not the world, neither the things that are in the world. If any man love the world, the love of the Father is not in him. For all that is in the world, the lust of the flesh, and the lust of the eyes, and the pride of life, is not of the Father, but is of the world. (I John 2:15-16)

Thus, the music in the believer's life, and particularly in the church ought to meet certain criteria. This criteria is not difficult, and neither is it burdensome. If it is, then something is wrong in the life of the believer. Why? Again, the Scripture, which is the only authority we should go by, is express:

By this we know that we love the children of God, when we love God, and keep his commandments. For this is the love of God, that we keep his commandments: and his commandments are not grievous. (*I John 5:2-3*)

If godly, spiritual hymns are grievous to you, then something is terribly wrong with where you are in relationship to the LORD God. If you are offended, then you also ought to consider this particular statement in the word of God:

Great peace have they which love thy law: and nothing shall offend them. (*Psalms 119:165*)

With that, let us consider what the Scripture teaches about the hymns and music in the life of the believer.

1. Hymns and music ought to teach solid, sound Scriptural doctrine. In Colossians 3:16, it is very plain that hymns and music ought to teach about doctrine and conduct. Moreover, this doctrine and conduct will not be at variance with the rest of Scripture.

2. We ought to be admonished, or corrected by the hymns and

music we have in our lives. If a hymn does not properly express sound doctrine, then it cannot admonish. Personally, I don't know anyone on this earth who is above the correction found in Scripture. Since the hymns and music are to express sound doctrine, admonishment should come right along with the teaching.

3. We should sing with grace in our hearts to the Lord. The hymns and music we partake of ought to be fully concordant with the grace that has been bestowed upon us by the Lord. Thus, this grace is not the 'cheap' grace that allows one to claim Christ, but be of the world. Rather, it is the grace spoken of in Titus, chapter two, which states:

For the grace of God that bringeth salvation hath appeared to all men, Teaching us that, denying ungodliness and worldly lusts, we should live soberly, righteously, and godly, in this present world; Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ; Who gave himself for us, that he might redeem us from all iniquity, and purify unto himself a peculiar people, zealous of good works. (*Titus 2:11-14*)

4. The hymns and music ought to move us to desire to serve the Lord Jesus Christ more fully than what we do. Every one of us, myself included, could do far more than what we do for our Lord and Saviour. The hymns should move us to do so. If they do not, then something is wrong.

So where does this leave us? Without good, wonderful music?

No, not at all. The believer's hymns and music do not have to incorporate worldly styles, and music to accomplish their end. In fact, the worldly styles, such as Country, Bluegrass, Jazz, Rock & Roll, etc., all negate the message of the words, and steal the blessings the Lord would bestow upon both the believer and the church.



I think you will find that the hymns found in modern hymn books are not the only hymns in existence. In fact, the hymns that have been deliberately left out and intentionally forgotten are some of the best hymns one would ever hear (or sing). Moreover, along with sound lyrics, the music stirs the soul to glorify the LORD God.

With that, I leave you with a final admonition from the Scripture concerning proper music. Please enjoy the hymns found on this page. I pray they will bless you always.

And be not drunk with wine, wherein is excess; but be filled with the Spirit; Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord; Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ; Submitting yourselves one to another in the fear of God. (*Ephesians 5:18-21*)

In Christ,

Paul W. Davis

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# [The Fourth Horseman](#)

The following audio is from a recent Wednesday night service in which Article 5 of our Statement of Faith is being taught. The lesson concentrates on the fourth horseman in Revelation, Chapter 6, but touches on the other three horsemen and what they mean, as it is necessary to understanding the Fourth Horseman and the reason Death and Hell exist. I pray you find it profitable.

If the podcast player does not work, you want to use a different player than the embedded player, or you want to download the file, you can use the link below.

[The Fourth Horseman](#)

In Christ,

Paul W. Davis